



The Melton Musical Theatre Company
proudly presents...



MY FAIR LADY

MELTON THEATRE
14TH - 17TH JUNE 2023

“The difference between a lady and a
flower girl is not how she behaves, but how
she is treated.”



The Melton Musical Theatre Company Proudly Presents...

MY FAIR LADY

14th - 17th June 2023

Melton Theatre

Tickets £19

01664 851111

www.meltontheatre.co.uk



Lerner and Loewe's
MY FAIR LADY
Book and Lyrics by ALAN JAY LERNER
Music by FREDERICK LOEWE

Adapted from George Bernard Shaw's Play and Gabriel Pascal's Motion Picture 'PYGMALEON'
Original Production Directed and Staged by Moss Hart

This amateur production is presented by arrangement with Music Theatre International
All authorized performance materials are also supplied by MTI
www.mtishows.co.uk

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A welcome from our Vice Chairman



Welcome to our wonderful performance of Lerner & Loewe's My Fair Lady. We are delighted to welcome back Sandra Tebbutt as our musical director and Victoria Adams as choreographer. This is Kate Felts's first time directing with TMMTC as we hope you enjoy seeing her vision for the show come to light this evening.

Our Company relies on numerous volunteers to help bring a production to the stage. Firstly, I would like to thank our talented cast for the many hours they have dedicated to getting the show from book to stage.

To Trevor Adams and his back stage team who work tirelessly before, during and after show week to make sure everything runs smoothly. Our Front of House team who sell programs and raffle tickets to help raise a few extra pennies for our future shows. TMMTC's committee who work behind the scenes to keep the Company running and to you, our audience, for putting your hands in your pockets and parting with your hard-earned money. Without you, we would cease to continue so thank you for your ongoing support.

We hope you enjoy the show!

Dawn Partridge

Director's foreword

Firstly, thank you for coming along to this performance of My Fair Lady. I am sure that you are in for a treat with such a talented cast of performers and musicians.

My Fair Lady is such a classic show; being familiar to many generations, I was very aware that making any major changes may change the dynamic and familiarity of the show. I thought it should be important to acknowledge any changes that may come across as dated or deemed not acceptable by modern standards, showing an awareness of change but without impinging too much on the narrative.

I conducted a fair amount of research leading up to the cast coming together for the first time and was drawn to the background and the progression of the story of My Fair Lady. The musical was adapted from George Bernard Shaw's Pygmalion which had been inspired by the myth within Metamorphoses by the Ancient Greek poet Ovid. Shaw's Pygmalion has had multiple endings, where Eliza and Higgins part ways, with and without Freddy being Eliza's ending. Whereas the musical brings them together, but leaves plenty of room for interpretation. Ovid's Pygmalion is a sculptor who is trying to create the statue of a perfect woman which then comes to life as a real person. Pygmalion realises, once the sculpture is living and has her own mind, that the control he once had has now been lost. Therefore I really wanted to reflect this turmoil in the progression of Higgins's character. I added the statues in Higgins's office as a nod to the Greek roots of the storyline, but also as a method to acknowledge moments that the company felt could be addressed or emphasised.

I would like to thank the production, technical and backstage team, who have been an excellent support in pulling this show together, and to the cast for really helping me bring this out of my imagination and onto the stage.

I very much hope you enjoy the show!

RENT

NO DAY BUT TODAY

Book, Music and Lyrics by Jonathan Larson
Musical Arrangements Steve Skinner • Original
Concept/Additional Lyrics Billy Aronson • Music Supervision &
Additional Arrangements Tim Weil • Dramaturg Lynn Thomson

RENT was originally produced in New York by New York
Theatre Workshop and on Broadway by Jeffrey Seller,
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-2 SEP**

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Book by Jennifer Lee. Based on the Disney film written by
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Musical Director

Sandra has been involved with TMMTC since the age of 17. Starting as a pit musician she then went on to perform on stage taking many leading roles including, Anna (The King and I) Dolly Levi (Hello Dolly) Golde (Fiddler on the Roof) and Eliza Doolittle in the company's last production of My Fair Lady in 1999! In more recent years Sandra has enjoyed working as a Musical Director for TMMTC and other theatre companies across Leicestershire. She says it's been a challenging but equally thrilling experience revisiting the classic story and music of My Fair Lady as part of a new and exciting creative team. Sandra would like to thank all those involved in this production for their hard work and enthusiasm and hope that 'with a little bit of luck' they will have a successful and enjoyable show!



Sandra Tebbutt

Director

Kate has been part of the TMMTC family since performing in Bugsy Malone at the age of nine, and has performed in a variety of shows with them since. Inspired by her love of performing, Kate then went on to study Creative and Performing Arts at Liverpool Hope University, in which devising theatre was a strong part of her studies and specialisms. This is Kate's directorial debut with the company, which she has enjoyed immensely.

Kate has previously directed and co-directed several youth productions including Aladdin, Seussical, Nightmare before Christmas, Phantom of the Opera and Les Miserables. Kate has very much enjoyed the opportunity to work with adults, especially with this iconic show.



Kate Felts

Choreographer

Victoria is a MA graduate from the University of Nottingham and is currently a primary school teacher. She began dancing aged seven and has training in several dance styles: Ballroom, Latin, Ballet, Tap, Modern and Ice-dance.

She trained in musical theatre at the Pauline Quirke Academy and has had numerous roles on and off stage through a range of local productions – including involvement with TMMTC since 2010. This is her second show as choreographer after her debut production of Made in Dagenham back in 2017.

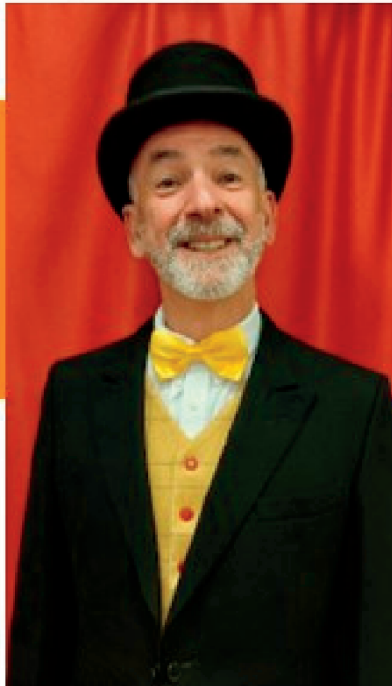
Victoria has loved being back with the company since COVID, and has enjoyed working with many talented individuals on this classic production...swapping teaching children with teaching adults.



Victoria Adams

Peter Etherington

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- ❖ I struggle to manage a very diverse cast of characters
- ❖ My staff make a song and dance out of everything!
- ❖ I have to be a hectoring Higgins to motivate my staff!
- ❖ My contracts of employment date from 1912!

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Show Synopsis



Hailed by critics and audiences for its heart and its wit, *My Fair Lady* is a beautiful musical about transformation, patronage, gender politics and class, based on George Bernard Shaw's play, *Pygmalion*. Acclaimed Professor and confirmed bachelor Henry Higgins makes a wager with his linguistic colleague Colonel Pickering that in six months he can pass off "gutter snipe" Eliza Doolittle as a duchess at an embassy ball. Through arduous training, day and night, Eliza learns how to speak English "properly," and transforms into a lady respected and adored by all classes. Along the way she bewitches young Freddy Eynsford-Hill into falling in love with her, and convinces a supposed linguistics expert that she is royalty. Through her transformation process, Eliza forges a deep connection with Colonel Pickering and most especially with Professor Higgins. However, she finds herself in a difficult position, now too refined to go back to her old life and not with any means or desire to live life as a lady of leisure – especially by herself. When Higgins completely fails to acknowledge Eliza's role in her own transformation, she leaves his home. It is only then that Higgins realizes that he cares deeply for Eliza. The musical ends with Eliza's return to Higgins's home, and the ending is left ambiguous, yet it is beloved for being both one of the cleverest and one of the most romantic shows of all time.



The committee would like to welcome our new members who have joined us this year for *My Fair Lady*.

Georgie Bladon, Lauren Cressey, Amanda Jones, Joanne Helstrip, Maddison Westwater, Eve Heatlie, Vivienne Harris, Linda McHarrg, Keeley Smith, Rachel Cousens, Mary Barber and Jason Wrightam.

Principal Cast



Eliza Doolittle

Georgie Bladon



This is Georgie's debut show with TMMTC, having joined post-pandemic after moving to Melton and wanting to meet new people. As a teenager she participated in drama productions and concerts, but this is her first musical for many years. Georgie is very lucky to have a supportive family, including her Mum who has made many of her Eliza costumes, mother in law who is the orchestral pianist, and husband who is playing the trumpet!

Keran loves My Fair lady and having the opportunity and chance to play Professor Higgins is an absolute dream. The character is wonderful, the words so well written and he has loved every minute. The feeling and energy in being involved in putting on a show together is special. Keran hopes you enjoy the show as much as they have enjoyed doing it. His previous roles include: Tevye in Fiddler on the roof, Sweeney Todd in Sweeney Todd, Judd in Oklahoma, King Herod and Pontius Pilate in Jesus Christ superstar and the Arbiter in Chess. He loves theatre... loves life and feels like dancing all night, regularly.



Professor Higgins

Keran Turakhia

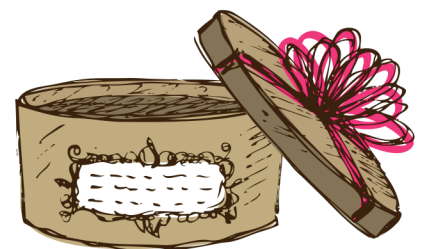


Doolittle

Jason Wrightam



This is Jason's first performance for TMMTC and he has thoroughly enjoyed the experience. Although he is concerned that this is the third time he's played Alfie Doolittle...what's life telling him? Previous roles have included, Pontius Pilate, Bill Sykes and Baloo in the Jungle Book.



Principal Cast

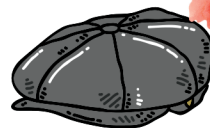


Pete's first performance with TMMTC was as Ali Hakim in Oklahoma! 21 years ago. Since then he has enjoyed playing roles as diverse as Frank Pickle ("shall I minute that?") in Vicar of Dibley, Pablo in Sister Act, Motel the Tailor in Fiddler on the Roof, John in Calendar Girls (for which he shaved his head!) and the very nasty Judge Turpin in Sweeney Todd. Pete's last role was Van Helsing's trustworthy deputy vampire slayer in the recent production of Dracula. He is delighted to be playing Pickering in My Fair Lady.



Colonel Pickering
Pete Etherington

Mark has been singing for as long as he can remember but didn't venture onto a stage until he was in his early 30's. He's been involved in amateur theatre in Syston playing the Dame in several Pantos and then joined TMMTC in 2002 with his first show being Fiddler on the Roof. Having performed in numerous Musicals with TMMTC, Mark has been lucky enough to play a number of principle roles in shows such as Oliver, South Pacific, Billy Liar and Our House The Madness Musical. After a ten-year break, Mark is really looking forward to performing on stage again and hopes the audience enjoys watching the show as much as he's enjoyed being in it.



Harry
Mark Hopkinson



Jamie
Phil Hopkinson

Phil has been performing with TMMTC for more years than he cares to remember. Amongst his favourite roles have been, Horace Vandergelder in Hello Dolly, Rooster Hannigan in Annie (twice) and Mr Pressman in Our House. He's looking forward to getting drunk a lot as Jamie in My Fair Lady!



Principal Cast



Rachel is pleased to be back on the Melton stage! It's been a while and she couldn't resist this show! Previous outings include The Threepenny Opera (Mrs Peachum), Calendar Girls (Annie), 9 to 5 (Margaret) and Legally Blonde (Mom/Judge). Rachel says it's great to be part of this production and hopes you all enjoy the performance.

Mrs Higgins
Rachel Roberts



Jack has been a member of TMMTC since 1998 when he played a 'munchkin' in The Wizard Of Oz. Over the years he has been in many musicals, his lead roles have included Kurt (The Sound of Music), Barnum (Barnum), Barnaby Tucker (Hello Dolly). This is Jack's first show since the pandemic and he can't wait to be back 'treading the boards'.



Freddy
Jack Gamble



Amy joined the Company in 2005 for Kiss me Kate and has been in many TMMTC productions since as well as performing with other groups including BATS in Basingstoke. Her favourite role ever was Adelaide in the TMMTC's 2007 production of Guys & Dolls and you may have seen her brandishing a flaming crucifix as Van Helsing in our last production of Dracula. She appears in Act 1 of My Fair Lady in two contrasting roles which she says have been great fun to play. Amy works for a charity and in her spare time can be found riding her horse, or acting to help pay for said horse.

Mrs Eynsford-Hill /
Mrs Hopkins
Amy Beale



Principal Cast



Georgia

Charlotte Broomfield



Charlotte has been a member of TMMTC since 2017, playing the feisty bartender, Georgia, and putting up with the antics of Alfred Doolittle hasn't been too much of an artistic stretch for Charlotte, having previously worked in a few of Melton Mowbray's pubs in years past. Plenty of rowdy patrons to practice on!

This is Amanda's first show with the group and feels lucky enough to be given a part which allows her to sing, act and dance. Amanda is having so much fun and has enjoyed every minute. She was introduced to the group by her daughter, Jasmine, who has been in a few previous shows. Amanda has been a singer since the age of 12 and her first role was Louisa in *The Sound of Music* at Hull New Theatre. She's been part of choirs, operatic groups, musical theatre groups and pantomimes raising money for charity. Amanda runs her own choir in the local area but after 10 years she needed to be back performing. What better way to start back on stage but with TMMTC group!



Mrs Pearce

Amanda Jones



Musical numbers

Act one

1. Overture and opening scene
2. Why can't the English? - Higgins
3. Wouldn't it be lovely? - Eliza & Ensemble
4. With a little bit of luck - Doolittle, Harry & James
5. I'm an ordinary man - Higgins
6. Reprise: With a little bit of luck - Doolittle & Ensemble
7. Just you wait - Eliza
8. The Servants' chorus - Servants
9. The rain in Spain - Higgins, Eliza & Pickering
10. I could have danced all night - Eliza with Mrs Pearce & Maids
11. Ascot Gavotte - Ensemble



Musical numbers

Act two

1. On the street where you live - Freddy
2. Promenade
3. Embassy waltz
4. You did it - Higgins, Pickering, Mrs Pearce and Servants
5. Reprise: Just you wait - Eliza
6. Reprise: On the Street where you live - Freddy
7. Show me - Eliza & Freddy
8. The flower market - Eliza & Cockney men
9. Get me to the church on time - Doolittle & Ensemble
10. A hymn to him - Higgins
11. Without you - Higgins & Eliza
12. I've grown accustomed to her face - Higgins
13. Music for curtain call
14. Exit music



Ensemble



Lesley Hopkinson
Servant & Cockney



Jo Welch
Mrs Higgin's Maid



Judy Marshall
Servant & Cockney



Eve Heatlie
Lady Boxington



Linda McHarrg
Butler & Suffragette leader



Carole Bailey
Statue



Vivienne Harris
Queen of Transylvania



Mary Barber
Angry woman



Joanne Helstrip
Dancer



Victoria Adams
Dancer



Ryan Green
Karpathy & Servant

Ensemble



Margaret Dorn



Keeley Smith



Karen Peters
Statue



Rachel Cousens
Dr Themistocles Stephanos



Madison Westwater
Dancer



John Stewart
Footman & Servant



Lauren Cressey
Dancer



Hadyn Green
Police Officer



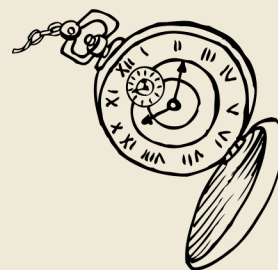
“All I want is a room somewhere
Far away from the cold night air
With one enormous chair
Oh, wouldn't it be lovely?”



“You see this creature with her
kerbstone English: the English
that will keep her in the gutter to
the end of her days.”



“Kick up a rumpus, but don't lose
your compass
Get me to the church, get me to
the church
for Gawd's sake, get me to the
church on time”



Band

Violins

Becky Taylor, Liz Taylor & Sue Burton

Cello

Ros Robinson

Bass

Tim Batchelor

Woodwind

Suzie Letts, Catherine Smith & Stuart Robinson

Trumpets

James Stevens & James Bladon

Trombone

Phil Hales

Drums

Gareth Campbell

Keys

Ann Bladon



Behind the scenes crew

Stage Manager - Trevor Adams

Assistant Stage Manager - James Pritchard

Stage Crew - Digger McConnell, Owen McConnell, Richard Hand, Suzie Hand, Dean Williams, Ian Cliffe & Stefan Kotarba.

Props Team - Jude McNulty-Green, Hadyn Green, Charlotte Olivier & Kathy McKinley

Lighting - Leanne Thornton & James Pritchard

Sound - Neil Wesley

Set Supplier - Festival Players Theatre Company

Props - Jude McNulty-Green, Hadyn Green, Richard Hand, Cara Pett & Tim Watkins

Ballroom Cloth - Thoroughly Theatre

Occasional Photographer - Sam Culley & Jack Gamble

Wardrobe - Charlotte Broomfield

Marketing - Dawn Partridge, Cara Pett & Rachael Barker-Evans

Front of House Team - Jill Spence, Mary Hopkinson, Emma Weston, Phil Dorn, Ian Jones, Maureen Hatton, Jean Pearson, Linda Howett, Nina Morrison, Rachael Barker-Evans & Alison De Haro

Prompt - Dawn Partridge

Special acknowledgements

Ben Corbett at Enterprise Van Hire, Melton Mowbray for valued support in supplying transport.

Tony Kendall 12/74th Leicester Scout Troup for the loan of the Flower Cart.

Anne Garton for her generous donation of costumes to the Company.



Company committee

Chairman - Amy Beale
 Vice Chairman - Dawn Partridge
 Secretary - Kiri Humphreys
 Treasurer - Pete Etherington
 Trevor Adams
 Cara Pett
 Charlotte Broomfield
 Ryan Green
 John Stewart

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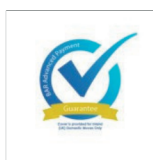
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MELTON THEATRE

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Melton Theatre

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