

Be Our Guest

#11

Cue: COGSWORTH: All right, dinner. But keep it down!
 If the Master finds out, it will be our necks!
 LUMIERE: Of course... of course! But what is dinner without a little music?
 COGSWORTH: Music?

LUMIERE: Ma chère mademoiselle, it is with deepest pride and greatest pleasure that we welcome you tonight. And now we invite you to relax. Let us pull up a chair as the dining room proudly presents...

Grandly, ca. ♩ = 80

10 (LUMIERE): your dinner! 11 12 LUMIERE: Be our

13 Very easy, accel. poco a poco to measure 45

14 15 16 guest! Be our guest! Put our ser - vice to the test. Tie a

17 18 19 20 nap - kin 'round your neck, cher - ie, and we'll pro-vide the rest. Soup du

21 22 23 24 jour, hot hors d'oeuvre! Why, we on - ly live to serve. Try the

25 CHIP: 26 LUMIERE: 27 28 grey stuff. It's de - li - cious! Don't be - lieve me? Ask the dish - es! They can

(LUMIERE):

29 30 31 32

sing, they can dance! Af - ter all, miss, this is France! And a

WOMEN: *lite 'n' charming*
mp

Ah Ah

MEN: *lite 'n' charming*
mp

Ah Ah

33 34 35 36

din-ner here is ne - ver se-cond best! Go on, un -

Ah

Ah

37 38 39 40

fold your men - u, take a glance, and then you'll be our

FLATWARE:
mf

41 42 43 44

guest. Oui, our guest! Be our guest! Beef ra -

45 With a lilt $\text{♩} = 114$ 46 47 48 LUMIERE:

gout, cheese souf - flé, pie and pud - ding en flam - bé! We'll pre -

49 50 51 52

pare and serve with flair a cul - i - nar - y ca - ba - ret! You're a -

(LUMIERE):

53 54 55 56

lone and you're scared, but the ban - quet's all pre - pared. No one's

WOMEN:

mp

Ooo

MEN:

mp

Ooo

(LUMIERE):

57 58 59 60

FLATWARE:

gloo - my or com - plain - ing while the flat - ware's en - ter - tain - ing. We tell

(LUMIERE):

61 62 63 64

jokes. I do tricks with my fel - low can - dle - sticks.

FLATWARE
WOMEN:

And it's

FLATWARE
MEN:

And it's

LUMIERE:

65 66 67 68

Come on and
all in per - fect taste, that you can bet! Come on and
all in per - fect taste, that you can bet! Come on and

69 70 71 72

lift your glass. — You've won your own free pass — to be our
lift your glass. — You've won your own free pass — to be our
lift your glass. — You've won your own free pass — to be our

73 74 75

guest! If you're stressed, it's fine din - ing we sug -
guest!
guest!

76 77 78

gest. *f* (LUMIERE joins ENSEMBLE) *f*

Be our guest, be our guest, be our
Be our guest, be our guest, be our

79 **Grandly, poco più mosso**

guest!
guest!

Ah
Ah

87 7 94 **ALL:**

Be our

95 **A bit easier** $\text{♩} = 118$

guest! Be our guest! Get your wor - ries off your chest. Let us

say, for your en - trée, we've an ar - ray, may we sug - gest. Try the

#11 - Be Our Guest

103 WOMEN:

bread, try the soup. When the crou - tons loop de* loop, it's a

107 MEN:

treat for an - y di - ner.* Don't be - lieve me? Ask the chi - na! Sing - ing

111 ALL:

pork, danc - ing veal! What an en - ter-tain - ing meal. How could

115

an - y - one be gloo - my or de - pressed? We'll make you

119 (yelled) -----

shout "En-core!" and send us out for more. So be our

123 LUMIERE: ALL: *mf*

guest! Be our guest! Be our guest!

127 15

143 8

Poco più mosso $\text{♩} = 120$

* "loop de loop" is pronounced "loop dee loop"
 * "diner" is pronounced "di-nah"

151

WOMEN: *cresc. e accel. poco a poco*

mp

Ah

MEN:

mp

Ah

Ah

mf

Ah

159

Ah

f

Ah

167

168 169 170

171

Ah

172 173

ff

MRS. POTTS:

174

It's a

Ah

ff

175

176 177 178

guest! It's a guest! Sakes a - live, well, I'll be blessed! Wine's been

179 180 181 182

poured, and thank the Lord I've had the nap - kins fresh - ly pressed. With des -

(MRS. POTTS):

183 184 185 186

sert, she'll want tea, and my dear, that's fine with me. While the

WOMEN:

mp

Hoo

187 188 189 190

cups do their soft shoe - ing, I'll be bub - bling, I'll be brew - ing. I'll get

191 (MRS. POTTS):

warm, pip - ing hot. Hea - ven's sakes, is that a spot? Clean it up!

WOMEN:
mp (lightly)

Ba - da - bop ba Ba - da - bop ba Ba - da - bop ba bop bop ba

— We want the com - pan - y im - pressed! We've got a

ALL: *f*

lot to do. — Is it one lump or two — for you, our

MRS. POTTS:

guest? She's our guest! Be our

WOMEN:

She's our guest! She's our guest! Be our

MEN:

She's our guest! She's our guest! Be our

rall. poco a poco

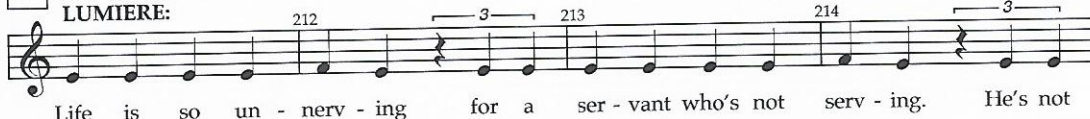
guest! Be our guest! Be our guest! —

guest! Be our guest! Be our guest! —

guest! Be our guest! Be our guest! —

211 Slower, poco rubato

LUMIERE:



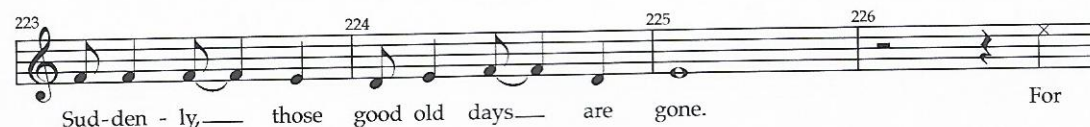
Life is so un - nerv - ing for a ser - vant who's not serv - ing. He's not



whole with - out a soul to wait up - on.

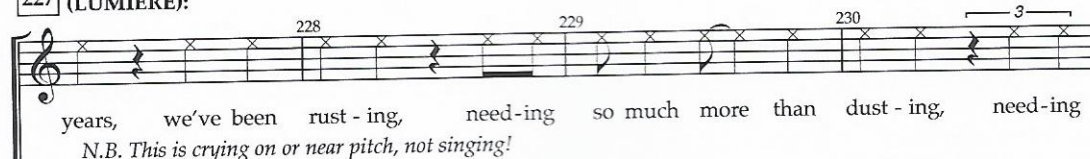


Ah, those good old - days - when we were use - ful...



Sud - den - ly, - those good old days - are gone. For

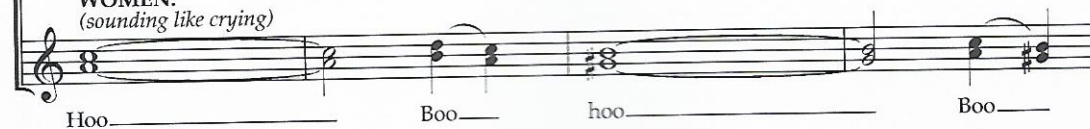
227 (LUMIERE):



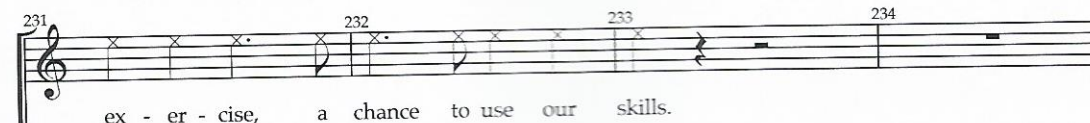
years, we've been rust - ing, need - ing so much more than dust - ing, need - ing

N.B. This is crying on or near pitch, not singing!

WOMEN:
(sounding like crying)




Hoo - Boo - hoo - Boo -



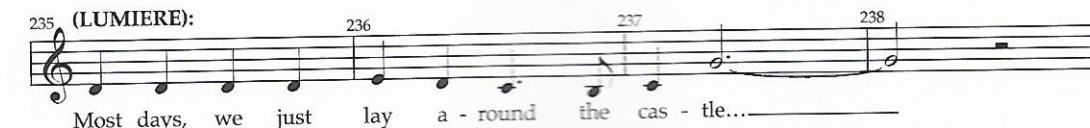
ex - er - cise, a chance to use our skills.

(mostly crying)
Weh - (cry)



hoo - Weh heh - heh

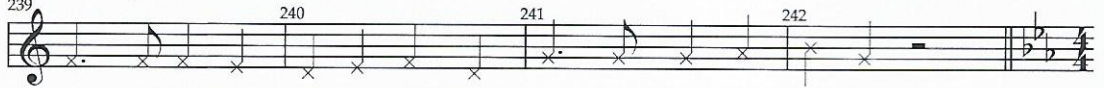
235 (LUMIERE):



Most days, we just lay a - round the cas - tle...

A tempo ♩ = 130

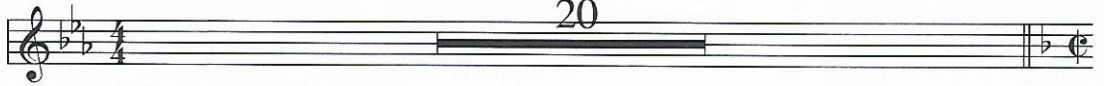
239 240 241 242



flab - by, fat, and la - zy. You walked in and whoops-a - dai - sy!


243 **Tango comique-L'istesso** ♩ = ♩ (♩ = 124)

20



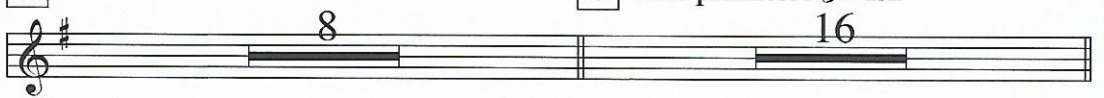
263 **Brightly** ♩ = 140
(See P/C Score for optional dance cuts.)

16



279 287 **Poco più mosso** ♩ = 132

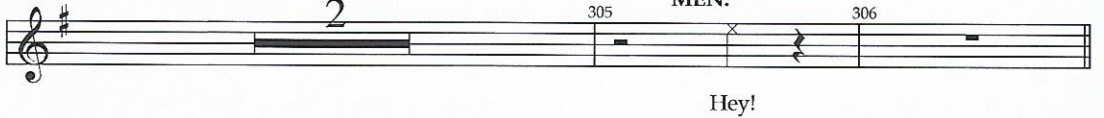
8 16



303 305 306

MEN:

2 Hey!



307

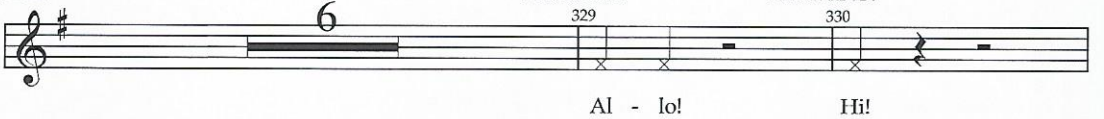
16



323 329 330

LUMIERE: **NAPKINS:**


6 Al - lo! Hi!



LUMIERE: And now, for your continued dining pleasure... Napkins... s'il vous plaît!

331

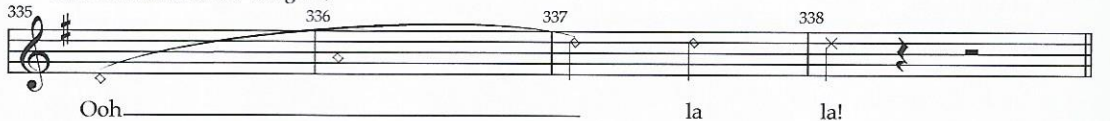
4



NAPKINS: (*à la can-can girls*)

335 336 337 338

Ooh _____ la la!

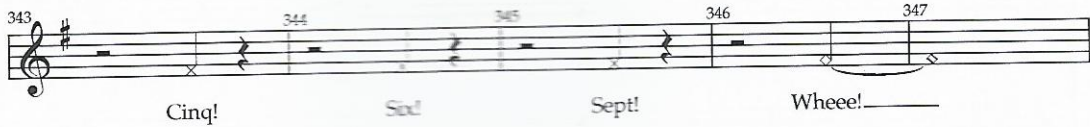


339



Un! Deux! Trois! Quatre!

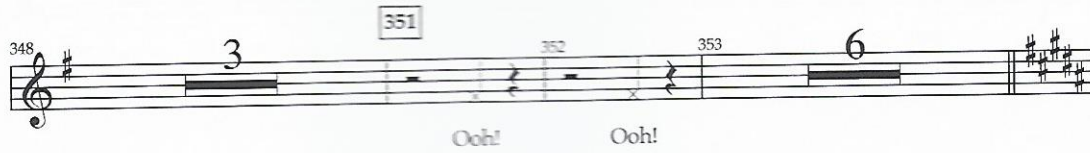
343



Cinq! Six! Sept! Whee! Whee!

348

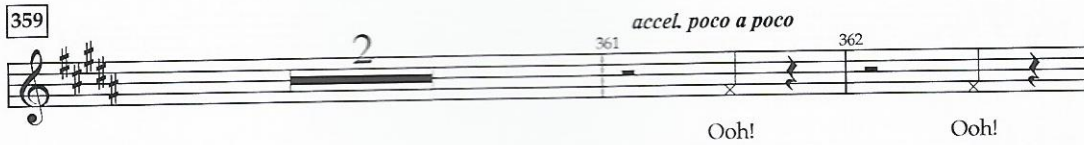
351



Ooh! Ooh!

359

accel. poco a poco



Ooh! Ooh!

363

PRINCIPALS:


364 Ooh! 365 Ooh! 366 Ooh! 367 Be our 368 Be our

WOMEN: *f*

Be our

MEN: *f*

Be our



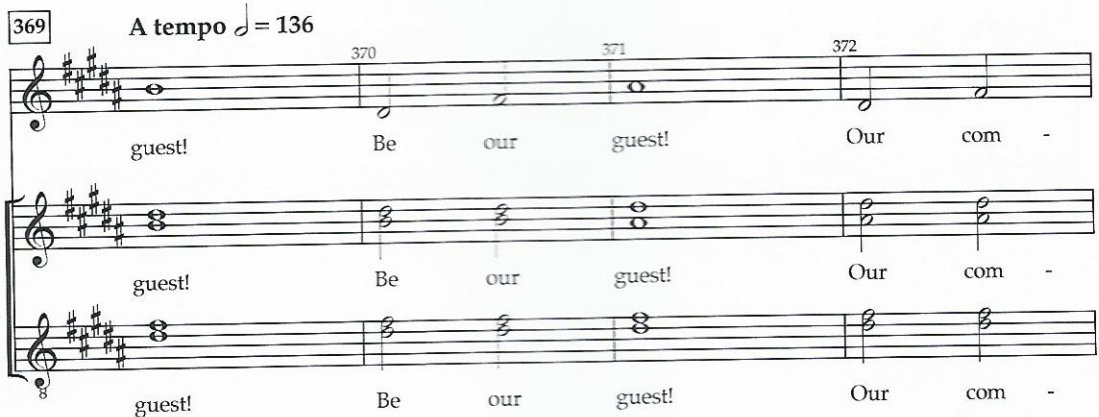
369

A tempo $\text{♩} = 136$

370 guest! Be our guest! 371 Our com - 372

guest! Be our guest! Our com -

guest! Be our guest! Our com -



373 374 375 376

mand is your re - quest. It's been

mand is your re - quest. It's been

mand is your re - quest. It's been

Detailed description: This block contains the first system of music, measures 373 to 376. It features three staves: a vocal line in treble clef and two piano accompaniment staves in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'mand is your re - quest. It's been'.

377 378 379 380

years since we've had an - y - bod - y

years since we've had an - y - bod - y

years since we've had an - y - bod - y

Detailed description: This block contains the second system of music, measures 377 to 380. It features three staves: a vocal line in treble clef and two piano accompaniment staves in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'years since we've had an - y - bod - y'.

381 (yelled) 382 383 384

here, and we're ob - sessed! With your

here, and we're ob - sessed! With your

here, and we're ob - sessed! With your

Detailed description: This block contains the third system of music, measures 381 to 384. It features three staves: a vocal line in treble clef and two piano accompaniment staves in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure 381 is marked '(yelled)'. The lyrics are: 'here, and we're ob - sessed! With your'.

385

meal, with your ease, yes, in -

meal, with your ease, yes, in -

meal, with your ease, yes, in -

389

deed, we aim to please.

deed, we aim to please.

deed, we aim to please.

392

While the can - dle - light's still glow - ing, let us

While the can - dle - light's still glow - ing, let us

While the can - dle - light's still glow - ing, let us

397

help you, we'll keep go - ing. Course by

help you, we'll keep go - ing. Course by

help you, we'll keep go - ing. Course by

401 Heavy 4 [Kickline]

In 2

(yelled)

course, one by one, till you shout, "E-nough, I'm done!" Then we'll

course, one by one, till you shout, "E-nough, I'm done!" Then we'll

course, one by one, till you shout, "E-nough, I'm done!" Then we'll

SOP SOLO:

Ha ha ha ha Ha

sing you off to sleep as you di - gest. To - night you'll

sing you off to sleep as you di - gest. To - night you'll

sing you off to sleep as you di - gest. To - night you'll

409 A tempo $\text{♩} = 136$

prop your feet up, but for now, let's eat up. Be our

prop your feet up, but for now, let's eat up. Be our

prop your feet up, but for now, let's eat up. Be our

413 ALL:

guest! Be our guest! Be our

guest! Be our guest! Be our

guest! Be our guest! Be our

417 guest! 418 Please 419 be 420 our

guest! Please be our

guest! Please be our

Musical score for three voices (Soprano, Alto, Tenor) with lyrics "guest!". The score consists of two systems. The first system covers measures 421 to 424, and the second system covers measures 425 to 428. Each system has three staves. The lyrics "guest!" are written below each staff. The music is written in treble clef with a key signature of one flat. The notes are mostly sustained chords with long horizontal lines above them, indicating a slow tempo. In the second system, measures 427 and 428 show a change in the vocal lines, with some notes and rests.

Belle in the West Wing
TACET

11A